

	A	B	C	D
1	Carbon Career & Technical Institute			
2	Grade 10			
3	Month	Duration	PA Keystone Assessment Anchors	PA Keystone Eligible Content
4	August thru September			
5		2 days	L.F.2.3 Use appropriate strategies to compare, analyze, and evaluate literary elements.	L.F.2.3.2 Explain, interpret, compare, describe, analyze and/or evaluate <b>setting</b> in a variety of fiction: • the relationship between setting and other components of a text ( <b>character, plot, and other key literary elements.</b> )
6		2 weeks		L.F.2.3.3 Explain, interpret, compare, describe, analyze, and/or <b>evaluate plot</b> in a variety of fiction: Note: Plot may also be called action. • elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution) •the relationship between elements of the plot and other components of a text • how the author structures plot to advance the action
7			L.F.1.3 Use appropriate strategies to comprehend literature during the reading process.	L.F.1.3.1 Identify and/or explain stated or implied <b>main ideas</b> and relevant supporting details from a text. Note: Items may target specific paragraphs.
8				L.F.1.3.2 <b>Summarize the key details</b> and events of a fictional text, in part or as a whole.
9			L.F. 1.1 Use appropriate strategies to analyze an author's purpose and how it is achieved in literature.	L.F.1.1.1 Identify and/or analyze the <b>author's intended purpose</b> of a text.
10				L.F.1.1.2 Explain, describe, and/or analyze <b>examples</b> of a text that <b>support the author's intended purpose.</b>
11			L.F.2.1 Use appropriate strategies to make and support interpretations of literature.	L.F.2.1.1 Make <b>inferences</b> and/or draw conclusions based on analysis of a text.
12				L.F.2.1.2 <b>Cite evidence</b> from a text to support generalizations.
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15				L.F.1.1.3 Analyze, interpret, and evaluate how <b>authors use techniques and elements of fiction</b> to effectively communicate an idea or concept.

	A	B	C	D
3	<b>Month</b>	<b>Duration</b>	<b>PA Keystone Assessment Anchors</b>	<b>PA Keystone Eligible Content</b>
16			L.F.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.	L.F.1.2.1 Identify and/or apply a <b>synonym or antonym</b> of a word used in a text.
17				L.F.1.2.2 Identify how the <b>meaning of a word</b> is changed when an <b>affix is added</b> ; identify the meaning of a word with an affix from a text.
18				L.F.1.2.3 Use <b>context clues</b> to determine or clarify the <b>meaning</b> of unfamiliar, multiple-meaning, or ambiguous words.
19				L.F.1.2.4 <b>Draw conclusions</b> about connotations of words.
20		3 days	L.N.2.3 Use appropriate strategies to compare, analyze, and evaluate literary elements.	L.N.2.3.2 Explain, interpret, compare, describe, analyze, and/or evaluate <b>setting</b> in a variety of nonfiction: •the relationship between setting and other components of a text (character, plot, and other key literary elements)
21				L.N.2.3.3 Explain, interpret, compare, describe, analyze, and/or evaluate <b>plot</b> in a variety of nonfiction: Note: Plot may also be called action. • elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution) •the relationship between elements of the plot and othe components of a text • how the author structures plot to advance the action.
22			L.N.1.3 Use appropriate strategies to comprehend literature during the reading process.	L.N.1.3.1 Identify and/or explain <b>stated or implied main ideas</b> and relevant supporting details from a text. Note: Items may target specific paragraphs.
23				L.N.1.3.2 Summarize the <b>key details</b> and events of a nonfictional text, in part or as a whole.
24				L.N.1.3.3 Analyze the interrelationships of <b>ideas and events</b> in text to determine how one idea or event may interact and influence another.
25			L.N.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.	L.N.1.2.2 Identify how the meaning of a word is changed when an <b>affix is added</b> ; identify the meaning of a word with an affix from a text.
26				L.N.1.2.3 Use <b>context clues</b> to deterine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.
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28		2 days	L.N.2.3 Use appropriate strategies to compare, analyze, and evaluate literary elements.	L.N.2.3.2 Explain, interpret, compare, describe, analyze, and/or evaluate <b>setting</b> in a variety of nonfiction: •the relationship between setting and other components of a text (character, plot, and other key literary elements)

	A	B	C	D
3	Month	Duration	PA Keystone Assessment Anchors	PA Keystone Eligible Content
29				L.N.2.3.3 Explain, interpret, compare, describe, analyze, and/or evaluate <b>plot</b> in a variety of nonfiction: Note: Plot may also be called action. • elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution) •the relationship between elements of the plot and other components of a text • how the author structures plot to advance the action.
30			L.N.1.3 Use appropriate strategies to comprehend literature during the reading process.	L.N.1.3.1 Identify and/or explain <b>stated or implied main ideas</b> and relevant supporting details from a text. Note: Items may target specific paragraphs.
31				L.N.1.3.2 Summarize the <b>key details</b> and events of a nonfictional text, in part or as a whole.
32				L.N.1.3.3 Analyze the interrelationships of <b>ideas and events</b> in text to determine how one idea or event may interact and influence another.
33			L.N.2.1 Use appropriate strategies to make and support interpretations of literature.	L.N.2.1.1 Make <b>inferences and/or draw conclusions</b> based on analysis of a text.
34				L.N.2.1.2 <b>Cite evidence</b> from a text to support generalizations.
35		1 week	L.N.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.	L.N.1.2.1 Identify and/or apply a <b>synonym or antonym</b> of a word used in a text.
36				L.N.1.2.4 Draw conclusions about <b>connotations of words</b> .
37			L.N.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.	L.N.1.2.2 Identify how the meaning of a word is changed when an <b>affix is added</b> ; identify the meaning of a word with an affix from a text.
38				L.N.1.2.3 Use <b>context clues</b> to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.
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42	October	2 days	L.F.2.3 Use appropriate strategies to compare, analyze, and evaluate literary elements.	L.F.2.3.1 Explain, interpret, compare, describe, analyze, and/or evaluate <b>character</b> in a variety of fiction: Note: Character may also be called narrator or speaker. •The actions, motives, dialogue, emotions/feelings, traits, and relationships between characters within fictional text • the relationship between characters and other components of a text. •the development of complex characters and their roles and functions within a text.

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3	<b>Month</b>	<b>Duration</b>	<b>PA Keystone Assessment Anchors</b>	<b>PA Keystone Eligible Content</b>
43		2 weeks	L.F.1.3 Use appropriate strategies to comprehend literature during the reading process.	L.F.1.3.1 Identify and/or explain stated or implied <b>main ideas</b> and relevant supporting details from a text. Note: Items may target specific paragraphs.
44				L.F.1.3.2 <b>Summarize the key details</b> and events of a fictional text, in part or as a whole.
45			L.F. 1.1 Use appropriate strategies to analyze an author's purpose and how it is achieved in literature.	L.F.1.1.1 Identify and/or analyze the <b>author's intended purpose</b> of a text.
46				L.F.1.1.2 Explain, describe, and/or analyze <b>examples</b> of a text that <b>support the author's intended purpose</b> .
47				L.F.1.1.3 Analyze, interpret, and evaluate how <b>authors use techniques and elements of fiction</b> to effectively communicate an idea or concept.
48			L.F.2.1 Use appropriate strategies to make and support interpretations of literature.	L.F.2.1.1 Make <b>inferences</b> and/or draw conclusions based on analysis of a text.
49				L.F.2.1.2 <b>Cite evidence</b> from a text to support generalizations.
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52			L.F.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.	L.F.1.2.1 Identify and/or apply a <b>synonym or antonym</b> of a word used in a text.
53				L.F.1.2.2 Identify how the <b>meaning of a word</b> is changed when an <b>affix is added</b> ; identify the meaning of a word with an affix from a text.
54				L.F.1.2.3 Use <b>context clues</b> to determine or clarify the <b>meaning</b> of unfamiliar, multiple-meaning, or ambiguous words.
55				L.F.1.2.4 <b>Draw conclusions</b> about connotations of words.
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57		1 week	L.N.2.3 Use appropriate strategies to compare, analyze, and evaluate literary elements.	L.N.2.3.1 Explain, interpret, compare, describe, analyze, and/or evaluate <b>character</b> in a variety of nonfiction: Note: Character may also be called narrator, speaker, or subject of a biography. •the actions, motives, dialogue, emotions/feelings, traits, and relationships between characters within nonfictional text •the relationship between characters and other components of a text •the development of complex characters and their roles and functions within a text.
58			L.N.1.3 Use appropriate strategies to comprehend literature during the reading process.	L.N.1.3.1 Identify and/or explain <b>stated or implied main ideas</b> and relevant supporting details from a text. Note: Items may target specific paragraphs.

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3	<b>Month</b>	<b>Duration</b>	<b>PA Keystone Assessment Anchors</b>	<b>PA Keystone Eligible Content</b>
59				L.N.1.3.2 Summarize the <b>key details</b> and events of a nonfictional text, in part or as a whole.
60				L.N.1.3.3 Analyze the interrelationships of <b>ideas and events</b> in text to determine how one idea or event may interact and influence another.
61		3 days	L.N.2.1 Use appropriate strategies to make and support interpretations of literature.	L.N.2.1.1 Make <b>inferences and/or draw conclusions</b> based on analysis of a text.
62				L.N.2.1.2 <b>Cite evidence</b> from a text to support generalizations.
63			L.N.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.	L.N.1.2.2 Identify how the meaning of a word is changed when an <b>affix is added</b> ; identify the meaning of a word with an affix from a text.
64				L.N.1.2.3 Use <b>context clues</b> to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.
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67	November	2 days	L.F.2.3 Use appropriate strategies to compare, analyze, and evaluate literary elements.	L.F.2.3.5 Explain, interpret, compare, describe, analyze, and/or evaluate <b>tone, style, and/or mood</b> in a variety of fiction: ●the relationship between the tone, style, and/or mood and other components of a text ●how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text ●how diction, syntax, figurative language, sentence variety, etc., determine the author's style.
68		1.5 week		L.F.2.3.6 Explain, interpret, compare, describe, analyze, and/or evaluate <b>point of view</b> in a variety of fiction: ●the point of view of the narrator as first person or third person point of view ●the impact of point of view on the meaning of a text as a whole
69			L.F. 1.1 Use appropriate strategies to analyze an author's purpose and how it is achieved in literature.	L.F.1.1.1 Identify and/or analyze the <b>author's intended purpose</b> of a text.
70				L.F.1.1.2 Explain, describe, and/or analyze <b>examples</b> of a text that <b>support the author's intended purpose</b> .
71				L.F.1.1.3 Analyze, interpret, and evaluate how <b>authors use techniques and elements of fiction</b> to effectively communicate an idea or concept.
72		2 weeks	L.F.1.3 Use appropriate strategies to comprehend literature during the reading process.	L.F.1.3.1 Identify and/or explain stated or implied <b>main ideas</b> and relevant supporting details from a text. Note: Items may target specific paragraphs.

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3	<b>Month</b>	<b>Duration</b>	<b>PA Keystone Assessment Anchors</b>	<b>PA Keystone Eligible Content</b>
73		3 days	L.F. 1.1 Use appropriate strategies to analyze an author's purpose and how it is achieved in literature.	L.F.1.1.1 Identify and/or analyze the <b>author's intended purpose</b> of a text.
74				L.F.1.1.2 Explain, describe, and/or analyze <b>examples</b> of a text that <b>support the author's intended purpose</b> .
75				L.F.1.1.3 Analyze, interpret, and evaluate how <b>authors use techniques and elements of fiction</b> to effectively communicate an idea or concept.
76			L.F.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.	L.F.1.2.1 Identify and/or apply a <b>synonym or antonym</b> of a word used in a text.
77				L.F.1.2.2 Identify how the <b>meaning of a word</b> is changed when an <b>affix is added</b> ; identify the meaning of a word with an affix from a text.
78				L.F.1.2.3 Use <b>context clues</b> to determine or clarify the <b>meaning</b> of unfamiliar, multiple-meaning, or ambiguous words.
79				L.F.1.2.4 <b>Draw conclusions</b> about connotations of words.
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81	December	2 days	L.F.2.3 Use appropriate strategies to compare, analyze, and evaluate literary elements.	L.F.2.3.4 Explain, interpret, compare, describe, analyze, and/or evaluate <b>theme</b> in a variety of fiction: <ul style="list-style-type: none"> <li>the relationship between the theme and other components of a text</li> <li>comparing and contrasting how major themes are developed across genres</li> <li>the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres</li> <li>the way in which a work of literature is related to the themes and issues of its historical period</li> </ul>
82		1.5 week	L.F.1.3 Use appropriate strategies to comprehend literature during the reading process.	L.F.1.3.1 Identify and/or explain stated or implied <b>main ideas</b> and relevant supporting details from a text. Note: Items may target specific paragraphs.
83			L.F. 1.1 Use appropriate strategies to analyze an author's purpose and how it is achieved in literature.	L.F.1.1.1 Identify and/or analyze the <b>author's intended purpose</b> of a text.
84				L.F.1.1.2 Explain, describe, and/or analyze <b>examples</b> of a text that <b>support the author's intended purpose</b> .
85				L.F.1.1.3 Analyze, interpret, and evaluate how <b>authors use techniques and elements of fiction</b> to effectively communicate an idea or concept.

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3	<b>Month</b>	<b>Duration</b>	<b>PA Keystone Assessment Anchors</b>	<b>PA Keystone Eligible Content</b>
86			L.F.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.	L.F.1.2.1 Identify and/or apply a <b>synonym or antonym</b> of a word used in a text.
87				L.F.1.2.2 Identify how the <b>meaning of a word</b> is changed when an <b>affix</b>
88				L.F.1.2.3 Use <b>context clues</b> to determine or clarify the <b>meaning</b> of unfamiliar, multiple-meaning, or ambiguous words.
89				L.F.1.2.4 <b>Draw conclusions</b> about connotations of words.
90			L.F.2.2 Use appropriate strategies to compare, analyze, and evaluate literary forms.	L.F.2.2.1 <b>Analyze how literary form</b> relates to and/or influences meaning of a text.
91				L.F.2.2.2 <b>Compare and evaluate</b> the characteristics that distinguish fiction from literary nonfiction.
92				L.F.2.2.3 Explain, interpret, compare, describe, analyze, and/or evaluate <b>connections between texts</b> .
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94		2 weeks	L.N.2.3 Use appropriate strategies to compare, analyze, and evaluate literary elements.	L.N.2.3.4 Explain, interpret, compare, describe, analyze, and/or evaluate <b>theme</b> in a variety of nonfiction: <ul style="list-style-type: none"> <li>the relationship between the theme and other components of a text</li> <li>comparing and contrasting how major themes are developed across genres</li> <li>the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres</li> <li>the way in which a work of literature is related to the themes and issues of its historical period.</li> </ul>
95				L.N.2.3.1 Explain, interpret, compare, describe, analyze, and/or evaluate <b>character</b> in a variety of nonfiction: Note: Character may also be called narrator, speaker, or subject of a biography. <ul style="list-style-type: none"> <li>the actions, motives, dialogue, emotions/feelings, traits, and relationships between characters within nonfictional text</li> <li>the relationship between characters and other components of a text</li> <li>the development of complex characters and their roles and functions within a text.</li> </ul>
96				L.N.2.3.2 Explain, interpret, compare, describe, analyze, and/or evaluate <b>setting</b> in a variety of nonfiction: <ul style="list-style-type: none"> <li>the relationship between setting and other components of a text (character, plot, and other key literary elements)</li> </ul>

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3	Month	Duration	PA Keystone Assessment Anchors	PA Keystone Eligible Content
97				L.N.2.3.3 Explain, interpret, compare, describe, analyze, and/or evaluate <b>plot</b> in a variety of nonfiction: Note: Plot may also be called action. • elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution) •the relationship between elements of the plot and othe components of a text • how the author structures plot to advance the action.
98			L.N.2.5 Use appropriate strategies to identify and analyze essential and nonessential information in literary nonfiction.	L.N.2.5.1 Differentiate between <b>fact and opinion</b> .
99				L.N.2.5.2 Explain, interpret, describe, and/or analyze the use of <b>facts and opinions</b> in a text.
100			L.N.2.1 Use appropriate strategies to make and support interpretations of literature.	L.N.2.1.1 Make <b>inferences and/or draw conclusions</b> based on analysis of a text.
101			L.N.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.	L.N.1.2.2 Identify how the meaning of a word is changed when an <b>affix is added</b> ; identify the meaning of a word with an affix from a text.
102				L.N.1.2.3 Use <b>context clues</b> to deterine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.
103			L.N.2.5.3 Distinguish essential from <b>nonessential information</b> .	L.N.2.5.3 Distinguish essential from <b>nonessential information</b> .
104			L.N.2.5.4 Identify, explain, and/or interpret <b>bias and propaganda</b> techniques in nonfictional text.	L.N.2.5.4 Identify, explain, and/or interpret <b>bias and propaganda</b> techniques in nonfictional text.
105			L.N.2.5.5 Explain, describe, and/or analyze the effectiveness of <b>bias (explicit and implicit) and propaganda</b> techniques in nonfictional text.	L.N.2.5.5 Explain, describe, and/or analyze the effectiveness of <b>bias (explicit and implicit) and propaganda</b> techniques in nonfictional text.
106			L.N.2.5.6 Explain, interpret, describe, and/or <b>analyze the author's defense of a claim</b> to make a point or construct and argument in nonfictional text.	L.N.2.5.6 Explain, interpret, describe, and/or <b>analyze the author's defense of a claim</b> to make a point or construct and argument in nonfictional text.
107			L.N.2.2 Use appropriate strategies to compare, analyze, and evaluate literary forms.	L.N.2.2.1 Analyze how literary form relates to and/or influences <b>meaning of a text</b> .
108				L.N.2.2.2 <b>Compare and evaluate</b> the characteristics that distinguish fiction from literary nonfiction.

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3	Month	Duration	PA Keystone Assessment Anchors	PA Keystone Eligible Content
109				L.N.2.2.3 Explain, interpret, compare, describe, analyze, and/or evaluate <b>connections between texts</b> .
110				
111	January	2 days	L.F.2.5 Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction.	L.F.2.5.1 Identify, explain, interpret, describe, and/or analyze the effects of <b>personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony</b> in a text.
112		1.5 weeks	L.F.1.3 Use appropriate strategies to comprehend literature during the reading process.	L.F.1.3.1 Identify and/or explain stated or implied <b>main ideas</b> and relevant supporting details from a text. Note: Items may target specific paragraphs.
113			L.F.2.1 Use appropriate strategies to make and support interpretations of literature.	L.F.2.1.2 <b>Cite evidence</b> from a text to support generalizations.
114			L.F.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.	L.F.1.2.1 Identify and/or apply a <b>synonym or antonym</b> of a word used in a text.
115				L.F.1.2.2 Identify how the <b>meaning of a word</b> is changed when an <b>affix is added</b> ; identify the meaning of a word with an affix from a text.
116				L.F.1.2.3 Use <b>context clues</b> to determine or clarify the <b>meaning</b> of unfamiliar, multiple-meaning, or ambiguous words.
117				L.F.1.2.4 <b>Draw conclusions</b> about connotations of words.
118		2 weeks	L.N. 2.4 Use appropriate strategies to identify and analyze text organization and structure in literary nonfiction.	L.N.2.4.1 Identify, analyze, and evaluate the structure and format of <b>complex informational texts</b> .
119				L.N.2.4.2 Identify, explain, compare, interpret, describe, and/or analyze the <b>sequence of steps in a list of directions</b> .
120				L.N.2.4.3 Explain, interpret, and/or analyze the effect of <b>text organization, including headings, graphics, and charts</b> .
121				L.N.2.4.4 Make connections between a text and the content of <b>graphics and charts</b> .
122				L.N.2.4.5 Analyze and <b>evaluate how graphics and charts</b> clarify, simplify, and organize complex informational texts.

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3	<b>Month</b>	<b>Duration</b>	<b>PA Keystone Assessment Anchors</b>	<b>PA Keystone Eligible Content</b>
123			L.N.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.	L.N.1.2.2 Identify how the meaning of a word is changed when an <b>affix is added</b> ; identify the meaning of a word with an affix from a text.
124				L.N.1.2.3 Use <b>context clues</b> to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.
125				
126				
127	February	2 days	L.F.2.5 Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction.	L.F.2.5.1 Identify, explain, interpret, describe, and/or analyze the effects of <b>personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony</b> in a text.
128				L.F.2.5.2 Identify, explain, and analyze the <b>structure of poems and sound devices</b> .
129		3 weeks		L.F.2.2.4 Compare and evaluate the <b>characteristics</b> that distinguish <b>narrative, poetry, and drama</b> .
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132				
133	March	2 days	L.F.2.5 Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction.	L.F.2.5.1 Identify, explain, interpret, describe, and/or analyze the effects of <b>personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony</b> in a text.

	A	B	C	D
3	<b>Month</b>	<b>Duration</b>	<b>PA Keystone Assessment Anchors</b>	<b>PA Keystone Eligible Content</b>
134		1 week		
135			L.F.1.3 Use appropriate strategies to comprehend literature during the reading process.	L.F.1.3.1 Identify and/or explain stated or implied <b>main ideas</b> and relevant supporting details from a text. Note: Items may target specific paragraphs.
136			L.F.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.	L.F.1.2.1 Identify and/or apply a <b>synonym or antonym</b> of a word used in a text.
137				L.F.1.2.2 Identify how the <b>meaning of a word</b> is changed when an <b>affix is added</b> ; identify the meaning of a word with an affix from a text.
138				L.F.1.2.3 Use <b>context clues</b> to determine or clarify the <b>meaning</b> of unfamiliar, multiple-meaning, or ambiguous words.
139				L.F.1.2.4 <b>Draw conclusions</b> about connotations of words.
140				
141		1 weeks	L.N.1.1 Use appropriate strategies to analyze an author's purpose and how it is achieved in literature.	L.N.1.1.1 Identify and/or analyze the <b>author's intended purpose</b> of a text.
142				L.N.1.1.2 Explain, describe, and/or <b>analyze examples</b> of a text that support the author's intended purpose.
143				L.N.1.1.3 Analyze, interpret, and evaluate how authors use <b>techniques and elements of nonfiction to effectively communicate an idea or concept</b> .

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3	<b>Month</b>	<b>Duration</b>	<b>PA Keystone Assessment Anchors</b>	<b>PA Keystone Eligible Content</b>
144			L.N.2.3 Use appropriate strategies to compare, analyze, and evaluate literary elements.	L.N.2.3.5 Explain, interpret, compare, describe, analyze, and/or evaluate <b>tone, style, and/or mood</b> in a variety of nonfiction: <ul style="list-style-type: none"> <li>the relationship between the tone, style, and/or mood and other components of a text</li> <li>how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text</li> <li>how diction, syntax, figurative language, sentence variety, etc., determine the author's style</li> </ul>
145				L.N.2.3.6 Explain, interpret, compare, describe, analyze, and/or evaluate <b>point of view</b> in a variety of nonfiction: <ul style="list-style-type: none"> <li>the point of view of the narrator as first person or third person point of view</li> <li>the impact of point of view on the meaning of a text as a whole</li> </ul>
146				L.N.1.1.4 Explain how an author's use of <b>key words</b> or phrases in text informs and influences the reader.
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151		2.5 Wks.	L.F.2.5 Use appropriate strategies to identify and analyze literary devices and patterns in literary fiction.	L.F.2.5.3 Identify and analyze how <b>stage directions, monologue, dialogue, soliloquy, and dialect</b> support dramatic script.
152				
153	April	2 days	L.F.2.4 Use appropriate strategies to interpret and analyze the universal significance of literary fiction.	L.F.2.4.1 Interpret and analyze works from a <b>variety of genres for literary, historical, and/or cultural significance.</b>
154		4 weeks	L.F.1.3 Use appropriate strategies to comprehend literature during the reading process.	L.F.1.3.1 Identify and/or explain stated or implied <b>main ideas</b> and relevant supporting details from a text. Note: Items may target specific paragraphs.
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3	<b>Month</b>	<b>Duration</b>	<b>PA Keystone Assessment Anchors</b>	<b>PA Keystone Eligible Content</b>
160	May/June	4 weeks	L.F.2.4 Use appropriate strategies to interpret and analyze the universal significance of literary fiction.	L.F.2.4.1 Interpret and analyze works from a <b>variety of genres for literary, historical, and/or cultural significance.</b>
161			L.F.1.3 Use appropriate strategies to comprehend literature during the reading process.	L.F.1.3.1 Identify and/or explain stated or implied <b>main ideas</b> and relevant supporting details from a text. Note: Items may target specific paragraphs.
162			L.F.1.2 Use appropriate strategies to determine and clarify meaning of vocabulary in literature.	L.F.1.2.1 Identify and/or apply a <b>synonym or antonym</b> of a word used in a text.
163				L.F.1.2.2 Identify how the <b>meaning of a word</b> is changed when an <b>affix is added</b> ; identify the meaning of a word with an affix from a text.
164				L.F.1.2.3 Use <b>context clues</b> to determine or clarify the <b>meaning</b> of unfamiliar, multiple-meaning, or ambiguous words.
165				L.F.1.2.4 <b>Draw conclusions</b> about connotations of words.

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3	<b>Content/Keystone Eligible Content</b>	<b>Assessment</b>	<b>Instructional Activities</b>	<b>Resources</b>
4				Informative Essay
5	<b>Plot/Setting</b> L.F.2.3.2/L.F.2.3.3	Diagnostic & Summative Tests	Intro to Plot/Setting, Ppt	PowerPoint by Holt, Holt: Collection 1
6				The Most Dangerous Game: Holt 3rd Course, p16
7		Plot Diagrams, Informal Assessment, Daily Activities, Teacher generated quizzes/tests, Homework, Written Literature Response, Reading Assessment Questions	Plot Diagram, Notetaking, Oral Reading, Silent Reading, Journaling	Holt Elements of Literature, Pacemaker Classics, Holt Vocabulary Workshop, Supplemental Materials
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3	Content/Keystone Eligible Content	Assessment	Instructional Activities	Resources
16		Students will complete a minimum of 10 assessments per marking period		
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20	Informational Txt	Students will complete a minimum of 10 assessments per marking period		Far Out Housekeeping: Holt 3rd Course, p55
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28	Informational Txt	Students will complete a minimum of 10 assessments per marking period		"Can Animals Think?" Holt 3rd Course, p38

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3	Content/Keystone Eligible Content	Assessment	Instructional Activities	Resources
29				
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35				Vocab Dev't: Holt 3rd Course, pps38&43
36				Vocab Dev't: Holt 3rd Course, p43
37				
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41				
42	Analyzing Character LF.2.3.1	Diagnostic & Summative Tests	Intro to Character, Ppt	PowerPoint by Holt, Holt: Collection 2

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3	Content/Keystone Eligible Content	Assessment	Instructional Activities	Resources
43		PA Writing Rubric, Informal Assessment, Teacher & Textbook generated quizzes/tests, Homework, Worksheets, Reading Assessment Questions Students will complete a minimum of 10 assessments per marking period	Writing Workshop, Venn Diagrams (Compare & Contrast), Journaling	"Thank You, M'am" Holt 3rd Course, p108
44				
45				Holt Elements of Literature, Writer's Inc., Pacemaker Classics, Holt Vocabulary Workshop, Supplemental Materials
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57	Informational Txt	Students will complete a minimum of 10 assessments per marking period		"Teaching Chess & Life": Holt 3rd Course, p118
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3	Content/Keystone Eligible Content	Assessment	Instructional Activities	Resources
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67	<b>Analyzing Narrator/Voice</b> L.F.2.3.6	Diagnostic & Summative Tests	Intro to Narrator/Voice, Ppt	PowerPoint by Holt, Holt: Collection 3
68				The Interlopers: Holt 3rd Course, p188
69		Students will complete a minimum of 10 assessments per marking period		
70				
71				
72				The Necklace: Holt 3rd Course, p197

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3	Content/Keystone Eligible Content	Assessment	Instructional Activities	Resources
73		Written Literature Response, Teacher & Textbook generated quizzes & tests, Homework, Worksheets, Reading Assessment Questions	Open Response Questions, Teacher guided discussion, Note-taking, Oral & Silent Reading, Journaling	Holt Elements of Literature, Pacemaker Classics, Holt Vocabulary Workshop, Supplemental Materials
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81	<b>Comparing Themes</b> L.F.2.3.4	Diagnostic & Summative Tests	Intro to Theme, Ppt	PowerPoint by Holt, Holt: Collection 4
82		Students will complete a minimum of 10 assessments per marking period		"The Sniper", Holt 3rd Course, pgs261-269
83				"The Freedom Writers"
84		PA Writing Rubric, Teacher & Textbook generated quizzes/tests, Homework,	Venn Diagrams, Oral & Silent Reading, Teacher Guided Discussions, Journaling, Writer's	"Through the Tunnel"
85				"A Christmas Carol"

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3	Content/Keystone Eligible Content	Assessment	Instructional Activities	Resources
86		Worksheets, Reading Assessment Questions	Workshop	"The Boy in Blue-Striped PJ's"
87				
88				
89				
90				
91				
92				
93				Holt Vocab Workshop, Pacemaker Classics & Supplemental Materials
94	Informational Txt	Rubric for group participation	To read and discuss "theme" across genres	"A Country Divided" w/ "One Belfast Boy", Holt 3rd Course, pgs281-285
95				"What will Happen to Me Now...?", Luncia Gamzer (Supplemental Source)
96		Students will complete a minimum of 10 assessments per marking period		

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3	Content/Keystone Eligible Content	Assessment	Instructional Activities	Resources
97				
98				"An American Story", Holt 3rd Course, pgs311-317
99				
100				
101				
102				
103				A Warm, Clear Day in Dallas*Address to Congress, Nov 27, 1963* Students React to Pres. Kennedy's Death, 3rdC, pgs674-685
104				
105				
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107				
108				

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3	Content/Keystone Eligible Content	Assessment	Instructional Activities	Resources
109				
110				
111	<b>Irony &amp; Ambiguity</b> L.F.2.5.1	Diagnostic & Summative Tests	Intro to Irony & Ambiguity	PowerPoint by Holt, Holt: Collection 5
112		Students will complete a minimum of 10 assessments per marking period		"Lady or the Tiger", Holt 3rd Course
113				"Poison", Holt 3rd Course
114		Informal Assessment, Homework, Teacher & Textbook generated quizzes/tests, Reading Assessment Questions, Written Literature Response, Writing Portfolios	Oral & Silent Reading, Teacher Guided Discussion, Note-taking, Journaling	"August Heat", Holt 3rd Course.
115				
116				
117				Holt Vocabulary Workshop, Pacemaker Classics, Supplemental Materials
118	Outlining Skills	Completed Outline		Pacemaker: United States History, Chapt 22: A World at War
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3	Content/Keystone Eligible Content	Assessment	Instructional Activities	Resources
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124				
125				
126				
127	<b>Analyzing Poetry</b> L.F.2.5.2, L.F.2.5.1, L.F.2.2.4	Diagnostic & Summative Tests	Intro to Poetry, Ppt	PowerPoint by Holt, Holt: Collection 7
128				
129		PA Writing Rubric, Teacher & Textbook generated quizzes/tests/assignments, Reading Assessment Questions, Writing Portfolio, Poetry Analysis	Write personal poem, Listening & Analyzing music lyrics, Oral & Silent Reading, Journaling	"Sarah Cynthia Sylvia Stout", "Flowers", "The Walrus & Carpenter", "Onomatopoeia", "Willow & Ginkgo", "The Bells", "I know why the caged bird sings", "Apple Picking", "Stopping by the Woods on a Snowy Evening",
130		Students will complete a minimum of 10 assessments per marking period		"Up-Hill", "Myself", "Grass", "The Sea", "The Listeners", "Our Mom's a Real Nice Mom but She Can't Cook", "Miniver Cheevy", "Annabel Lee"
131				Holt Vocabulary Workshop, Pacemaker Classics, Measuring Up, & Supplemental Materials
132				
133	<b>Analyzing Symbolism &amp; Allegory</b> L.F.2.5.1,	Diagnostic & Summative Tests	Intro to Symbolism & Allegory, Ppt	PowerPoint by Holt, Holt: Collection

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3	Content/Keystone Eligible Content	Assessment	Instructional Activities	Resources
134		Informal Assessment, Teacher & Textbook generated quizzes/tests, Homework, Worksheets, Speech Analysis	Graphing, Chart building and analysis, Create an advertisement, Journaling	"The Osage Tree", "The Scarlet Ibis"
135				
136				Holt Vocabulary Workshop, Pacemaker Classics, Supplemental Materials & Measuring Up
137				
138				
139				
140		Students will complete a minimum of 10 assessments per marking period		
141	Informational Text	Completed worksheets and group participation rubric	Investigation of the author's purpose through reading, analyzing & discussing magazine articles.	"Where I Find My Heroes", Holt 3rd Course, pgs818-820
142				"Heroes with Solid Feet", Holt 3rd Course, pgs821-825
143				

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3	Content/Keystone Eligible Content	Assessment	Instructional Activities	Resources
144				
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151		Students will complete a minimum of 10 assessments per marking period		Shakespeare's "Romeo & Juliet", Pacemaker Classics.
152				
153	<b>Novel/Drama L.F.2.4.1</b>	Diagnostic & Summative Tests	Intro to Novel, Ppt	PowerPoint by Holt
154		Written Literature Response, Teacher & Textbook generated tests/quizzes,	Open Response Questions, Teacher Guided Discussions, Note taking, Oral & Silent Reading, Journaling	Arthurian Legends
155		Homework,		
156		Worksheets, Reading Assessment		"The Sword in the Stone"
157		Questions, Writing Portfolio	Read adapted version	"The Gathering of the Knights"
158			Read adapted version	"Excalibur"
159				

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3	Content/Keystone Eligible Content	Assessment	Instructional Activities	Resources
160	Novel/Drama L.F.2.4.1	Students will complete a minimum of 10 assessments per marking period		"Knights of the Round Table"
161				"Merlin"
162		PA Writing Rubric, Teacher & Textbook generated	Oral & Silent Reading, Teacher Guided Discussion,	
163		tests/quizzes, Homework, Worksheets, Reading Assesment Questions	Journaling, Writing Workshop, Open Response Questions	Writer's Inc, Holt Vocab Workshop, Supplemental Materials, Novel/Drama
164				
165				